



A 20-Meter Discrete Component CW Transceiver built Manhattan-style

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Discussion Topics

Background

- Transceiver Features and Performance
- Design Overview
- Construction Overview
- Q and A in remaining time



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Background

- 2N2/20 derived from 2N2/30
- Overcomes weak areas in original 2N2/40 design
 - 2N2222 contest constraints removed
 - New circuits for RF T-R, RF Amp, Mixers, Xtal Filter, Audio Preamp, Rx Mute, & Final Amplifier
 - Revised circuits for VFO, Rx Mixer Amp, & IF Amp/Roofing Filter
- Project driven by builder interest

Features and Performance

Receiver

- Electronic attenuator/T-R switch
- Double-tuned input filter 400 KHz BW
- "Noiseless" Norton RF Amp
- Commercial level 7 DBM
- 4+2 pole crystal filters ~ 500 Hz BW
- JFET audio mute
- 3 audio stages
- Varicap tuned VFO drift < 200 Hz
- RIT

Features and Performance

Receiver (continued)

- Sensitivity (MDS) = -130 dBm
- Blocking Dynamic Range = 107 dB
- Intermod Dynamic Range = 99 dB
- 3rd Order Intercept (IP3in) = 16 dB
- IF Rejection = 91 dB
- Image Rejection = 73 dB
- Opposite Sideband Rejection = 75 dB
- Rx Current = 185 ma

Features and Performance

Transmit

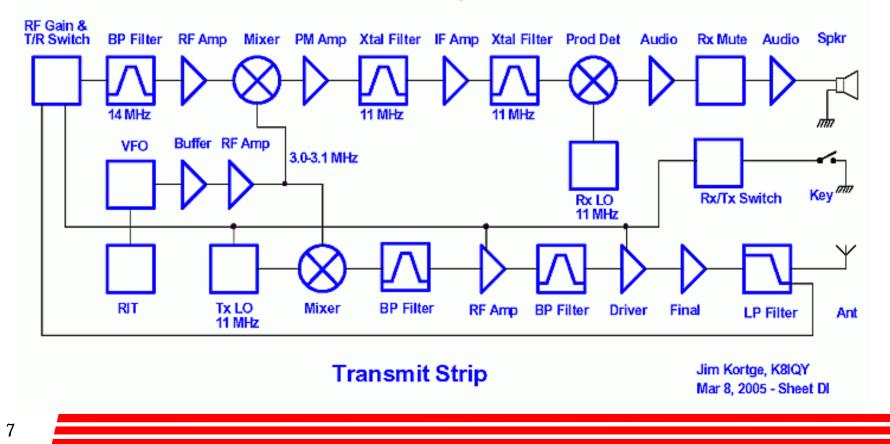
- Commercial level 7 DBM
- Double-tuned Cascode RF Amp
- 2SC2166 Final Transistor
- Settable Output Power 7 Watts Max
- Spurious Output < -50 dBc
- Solid State QSK Keying
- Tx Current = 735 ma (3.5 watts output)



Design Overview

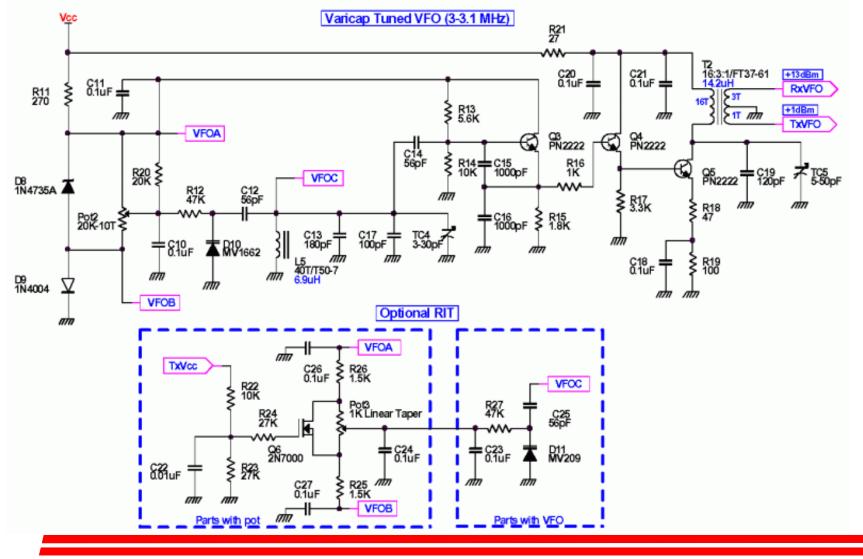
2N2/20 Block Diagram

Receive Strip



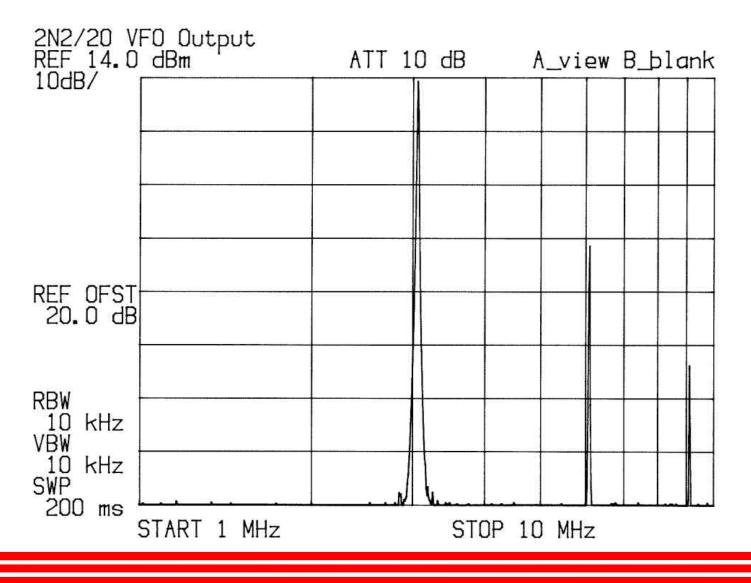


VFO Schematic



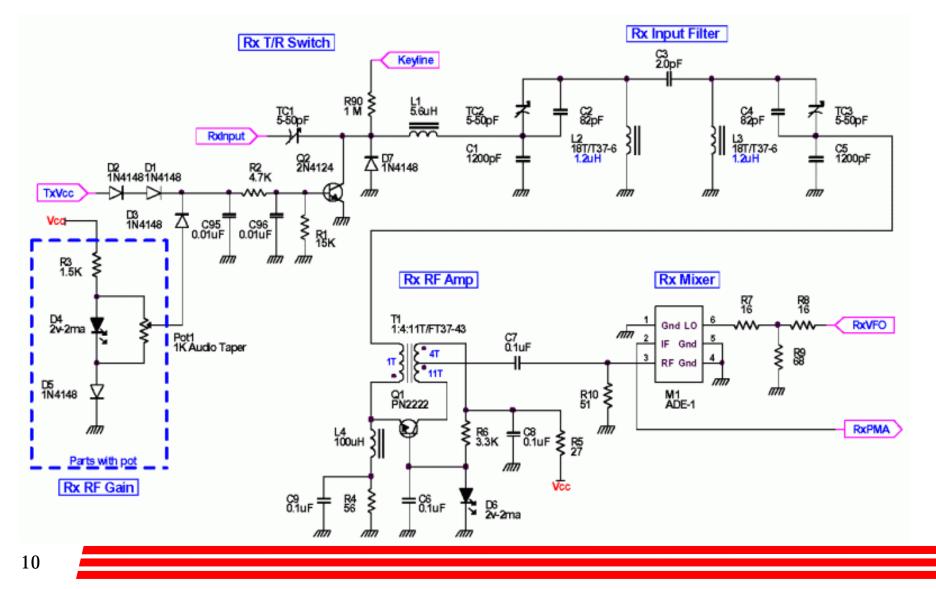


VFO Output Spectrum

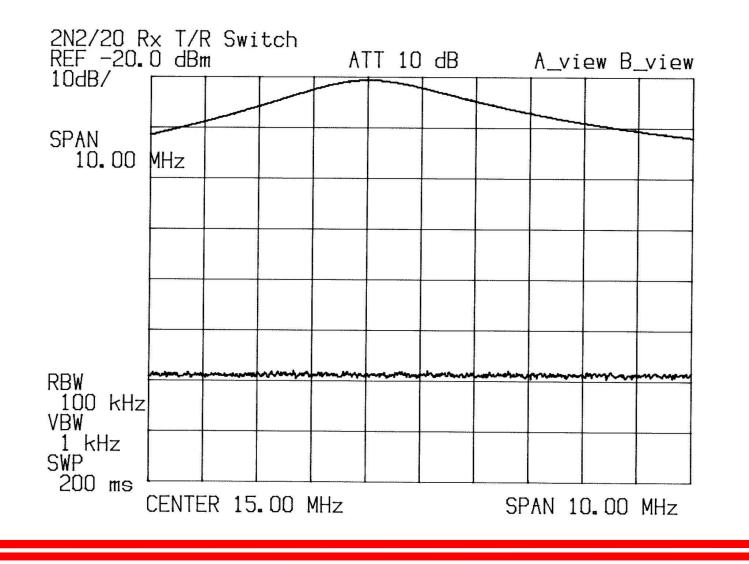




Rx Input Stages

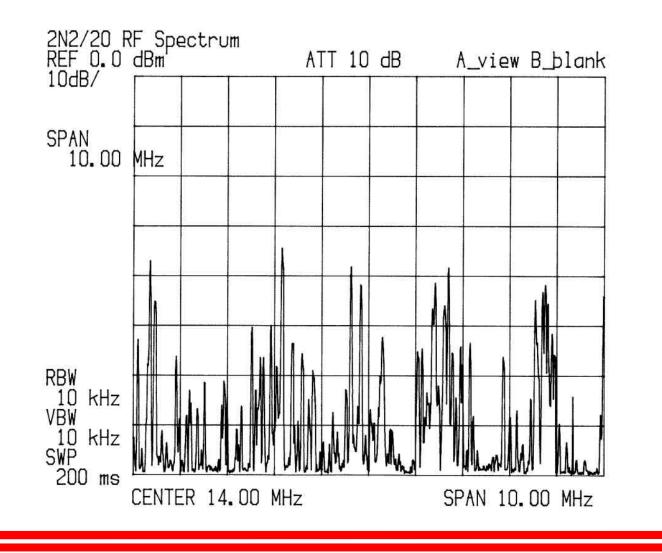


RF Gain/T-R Switch Resp

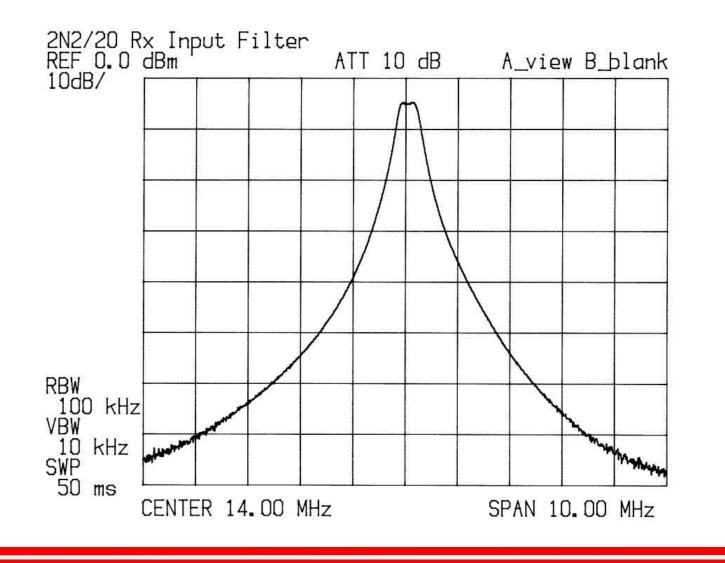




20 Meter RF Spectrum

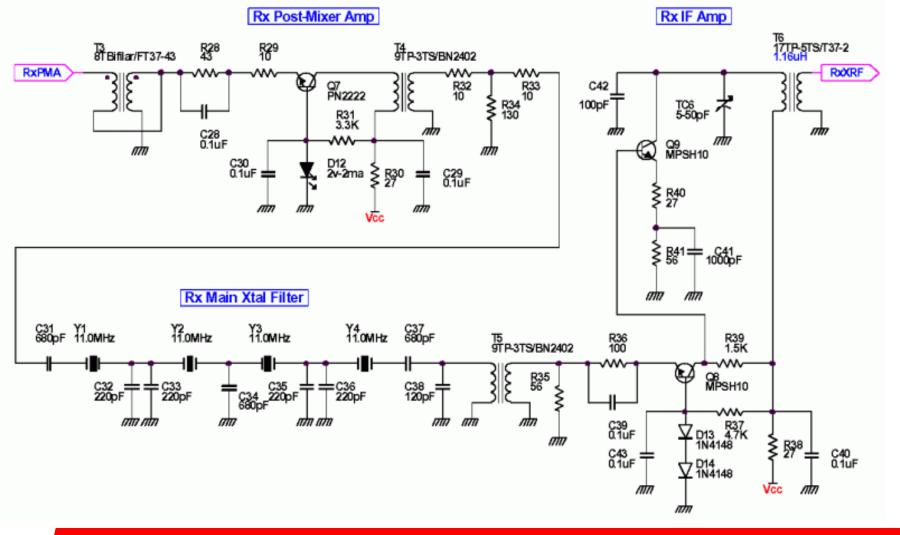


Input BP Filter Response



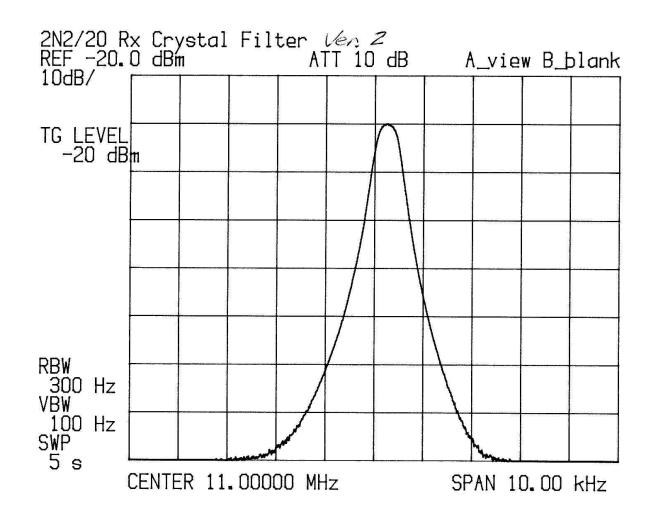


Rx IF Stages



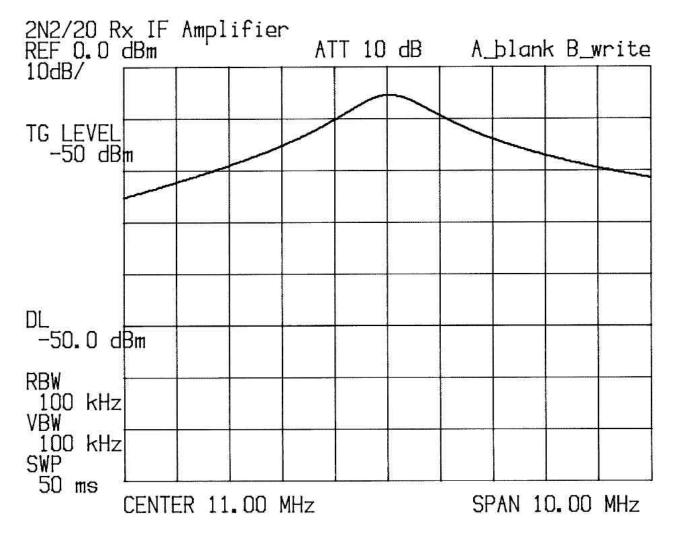


Main Xtal Filter Resp

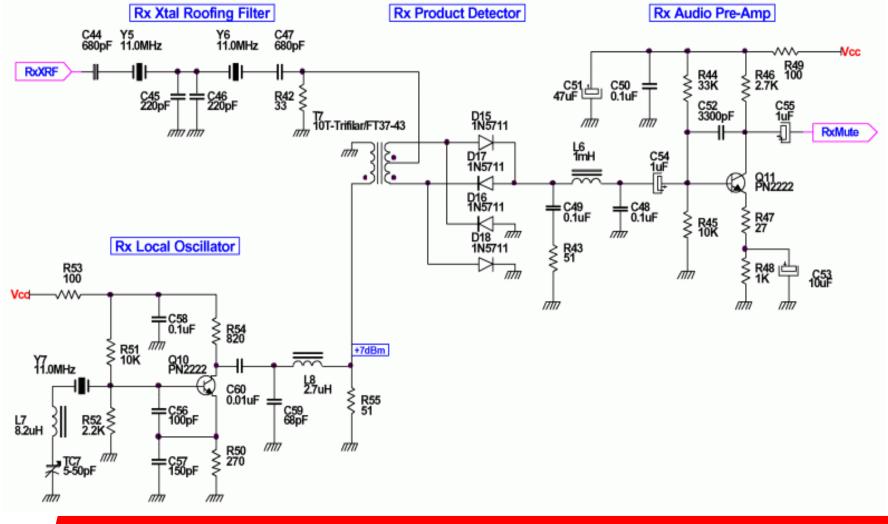




IF Amp Resp

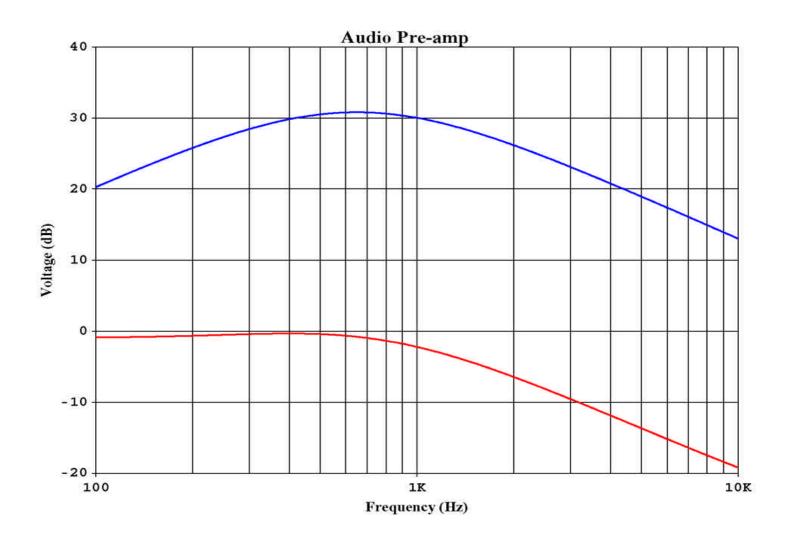


Rx Audio Recovery Stages



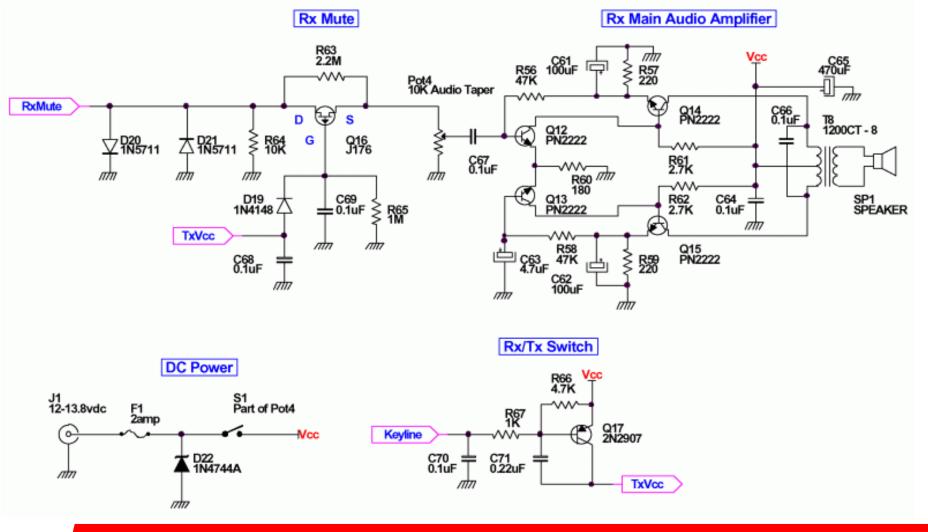


Audio Preamp Res



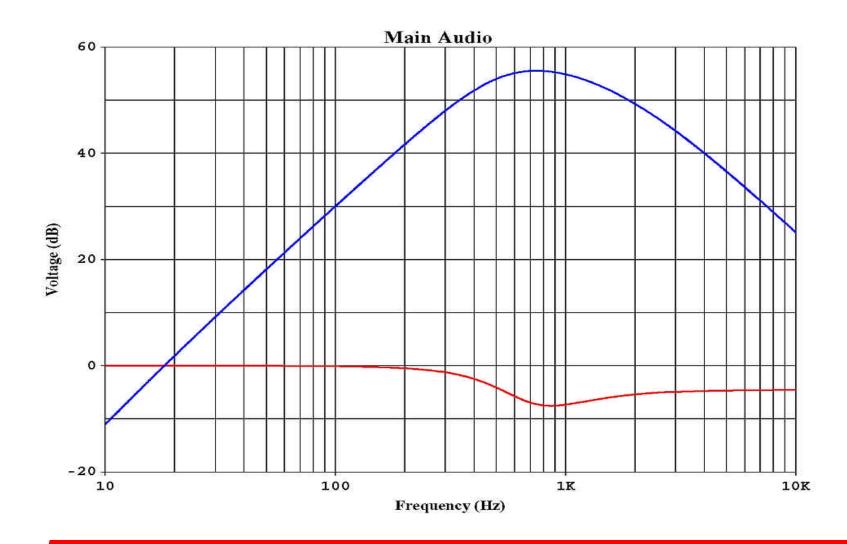


Rx Audio Stages

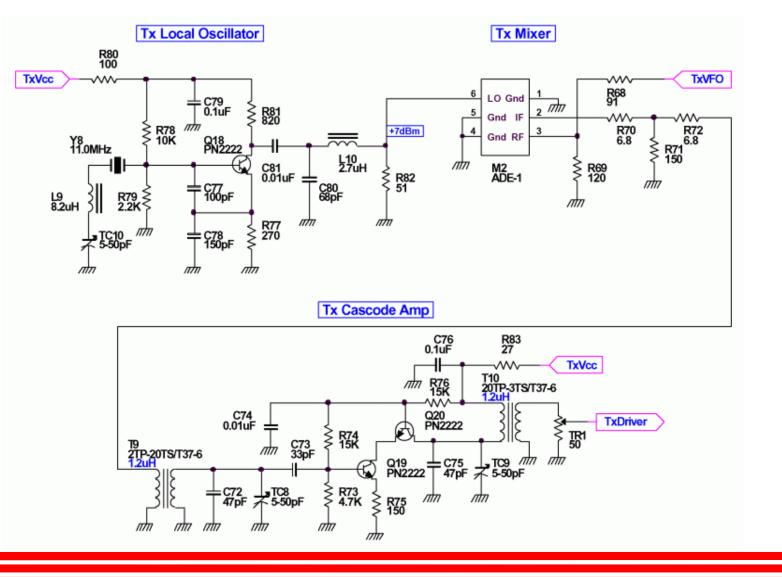




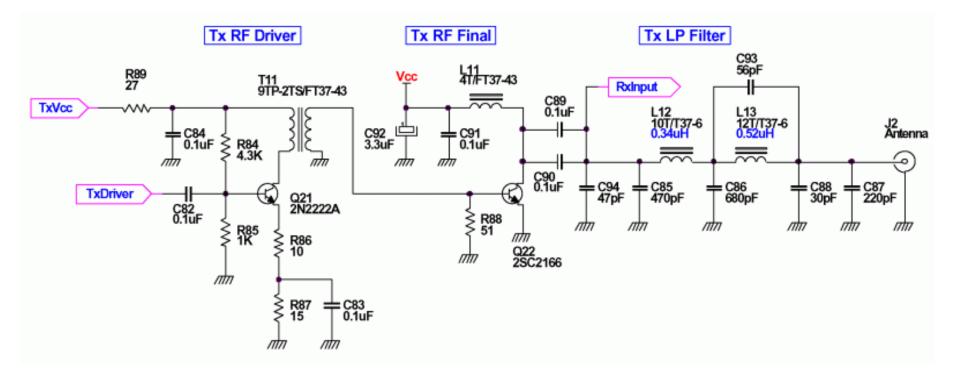
Main Audio Amp Resp



Tx Low Level Signal Stages

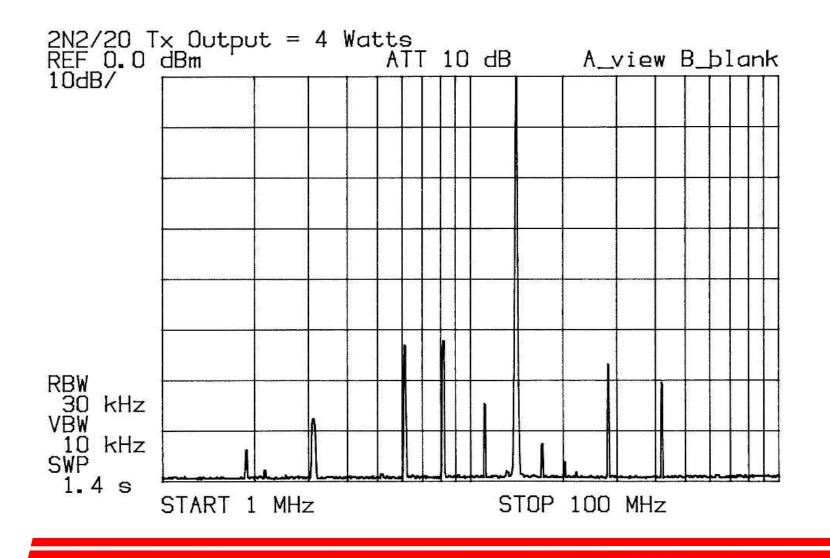


Tx High Level Signal Stages





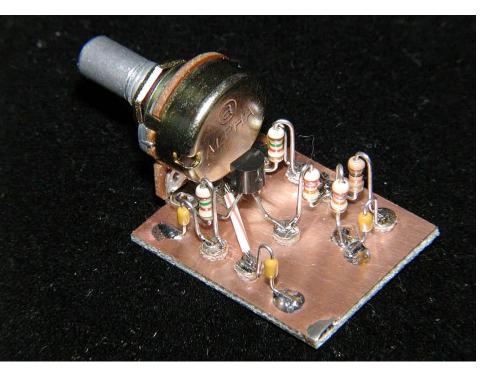
Tx Output Spectrum

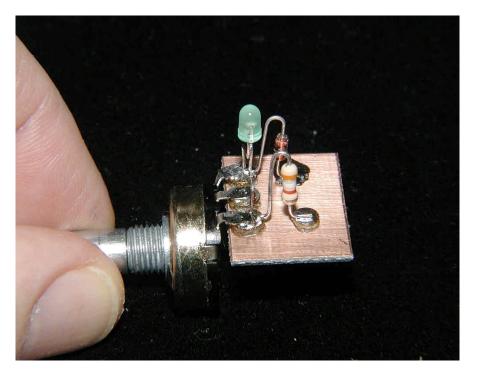


Construction Overview

- Manhattan-style construction
- 5 X 7 inch substrate footprint
- Sub-modules used where advantageous
- Custom case
- KD1JV frequency readout
- Digital photo documentation

RIT & RF Gain Modules







Substrate Layout

1.5	1.5	1.5	1.5	1.0	
Rx Main Audio Amp	Tx Cascode Amp	Tx Driver	Tx Final	Rx/Tx Switch	1.0
				Rx Input Filters	1.5
	Tx Mixer				
Rx Audio Mute		VFO			
	Tx LO			Rx RF Amp	1.5
Rx Audio Pre-amp	Prod Det	Roofing Filter & IF Amp			
	Rx LO	Xtal Filter & Post-mixer Amp		Rx Mixer	1.0







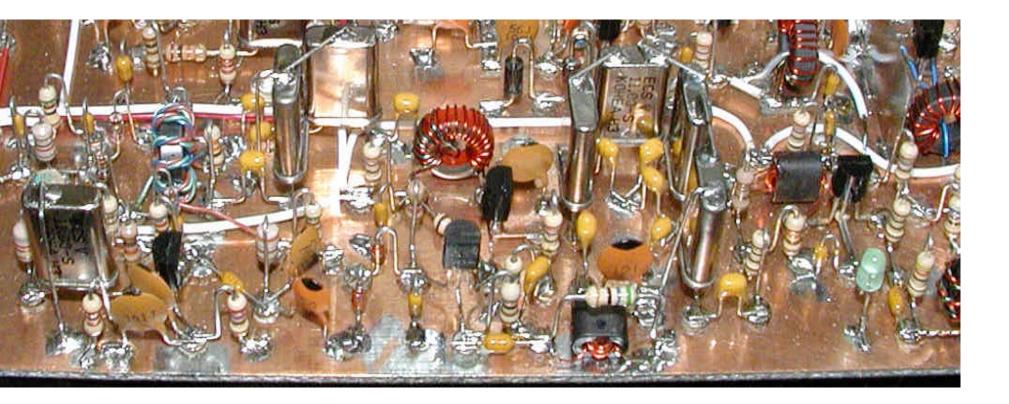


Rx/Tx Switch - DBM

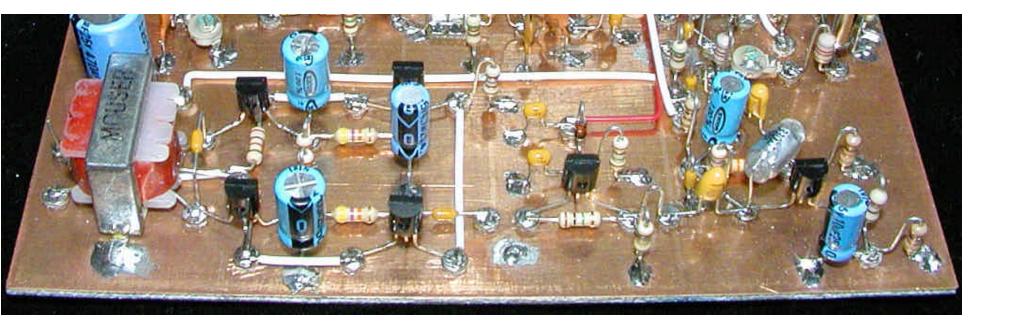




PM Amp – Prod Det

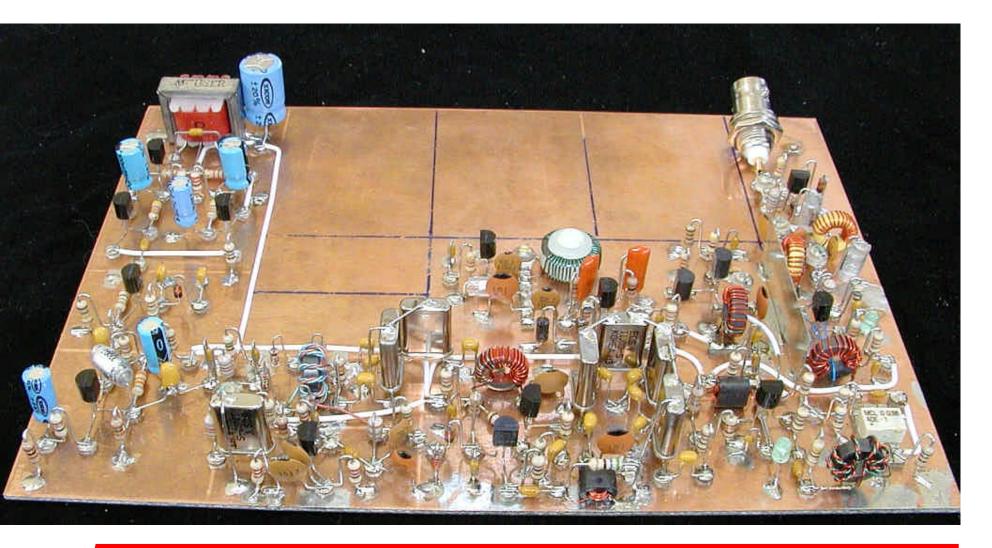


Audio Preamp – Main Amp





Receiver Overall



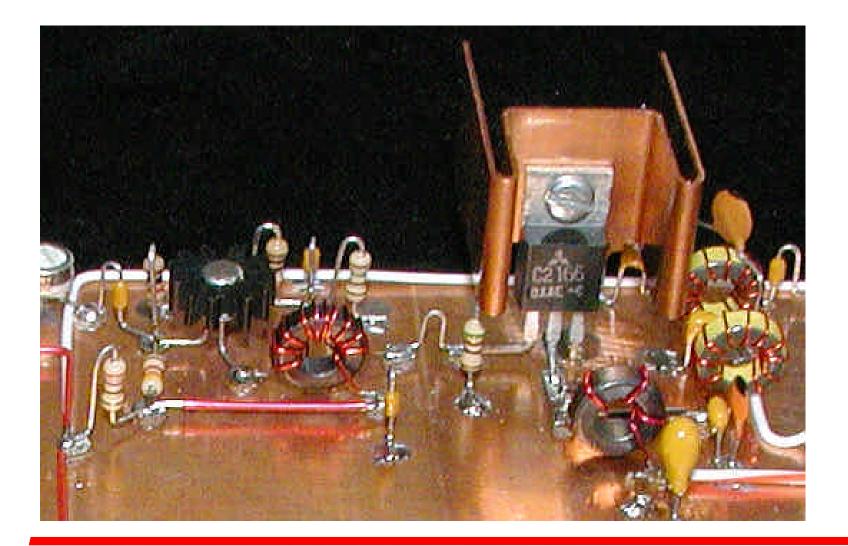


Tx LO – Cascode Amp



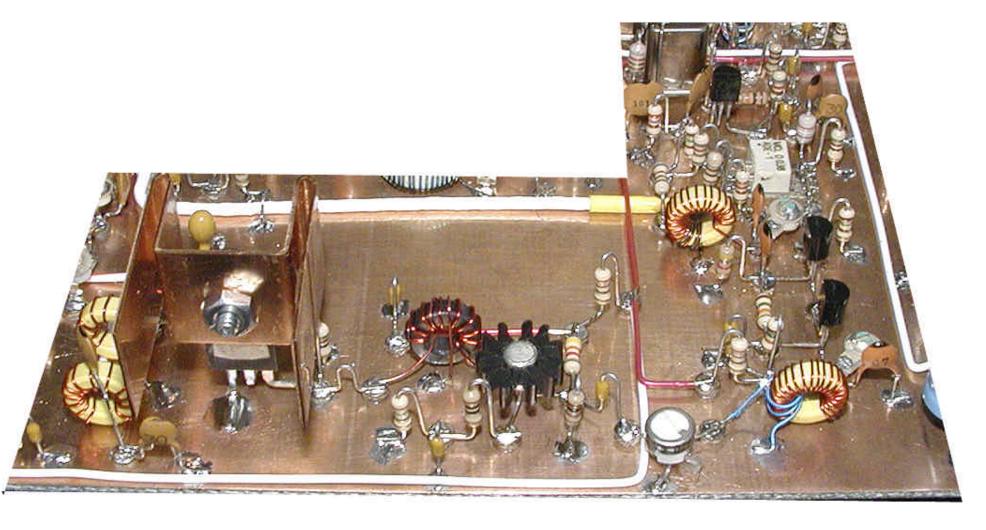


Driver – LP Filter





Transmitter Overall



Packaged 2N2/20 - Front



Packaged 2N2/20 - Rear



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Question/Answer

What did you not understand?What item(s) need more discussion?